



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL. B (HONS.) FYIC

DETAILS OF COURSE OFFERED

EVEN SEMESTER (II) – ACADEMIC YEAR

SL. NO	COURSE CODE	COURSE TITLE	L	T/ P	CR	CH
1	202 ENG MJ II	BRITISH LITERATURE: 18TH CENTURY AND 19TH CENTURY	4 PER WEEK	1 PER WEEK	4	

A. CODE AND TITLE OF THE COURSE: 202 ENG MJ II ,BRITISH

LITERATURE: 18TH CENTURY AND 19TH CENTURY

B. COURSE CREDIT: 4 (TOTAL MARKS- 200)

C. MEDIUM OF INSTRUCTION: ENGLISH

D. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA

E. COURSE INSTRUCTOR: APARAJITA DUTTA HAZARIKA

1. COURSE OBJECTIVES

This course aims to familiarize the students with British literature of the 18th and 19th centuries – poetry and fiction and the emergence of new trends. This course shall also highlight the pivotal issues and concerns of the writers and their ages. The selected texts shall help the students to look at the economic, political and social changes in (primarily) Britain during this period. They shall also read about the Enlightenment and Neoclassicism, Restoration Comedy, the Novel and the Periodical Press, Utilitarianism, the 19th Century Novel, the Writer and Society and faith and doubt as well as the Dramatic Monologue. The objective shall be to acclimatize the law students with different socio-cultural discourses with the introduction of thought-provoking literary texts and aspects of cultural theory. It is expected that knowledge of this literature against this particular intellectual backdrop will help the students to be coherent as individuals, readers and critics, and develop reading positions that will facilitate their engagement with all the literature they will study in the Major Course.

2. TEACHING METHODOLOGY

The teaching methodology shall be participatory in nature with discussions on the topics included and related. The students are informed in advance the topic for discussion and the topic of project / assignment that they have to prepare. The students prepare their topics from the sources suggested to them. The students are also encouraged to do independent research on their respective assignments. In the classroom the students are required to present their topics and to have their doubts cleared through discussion method. The teacher shall help and guide the students in their pursuit of legal learning. The teacher shall recapitulate after the students have completed their discussion, and doubts, if any, are clarified.

3. COURSE OUTCOMES

- On completion of the course the students are expected to comprehend the various aspects of British literature of the 18th and 19th centuries both poetry and fiction
- The students shall also be expected to explore different areas of research in English literary studies as well

- It is believed that since the development of a critical position is perceived to be as important as interpreting the literature, the first paper in this English Major course offers basic readings that address some of the questions relevant to this area
- The issues which shall be discussed in these readings are expected to give students a foundation in ideas that will help in the readings of literary texts in these papers
- The students shall be tested on their understanding of texts against this background, being both textual and contextual.

4. COURSE EVALUATION METHOD

The Course shall be assessed for 200 marks. The Evaluation Scheme would be as follows:

Internal Assessment: 70% (140 marks)

Semester End Examination: 30% (60 marks)

Sl. No.	Internal Assessment	
1.	Assignments (written or in presentation mode)(2 Assignments of 20 marks each)	40 marks
2.	Seminar/Group Discussion(Topics will be announced by concerned course teacher)	20 marks
3.	Class Tests(Twice in a semester)	2x35=70 marks
4.	Attendance in class	10 marks
5	Semester End Examination	60 marks

5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I

The Enlightenment and Neoclassicism; Restoration Comedy; The Country and the City; The Novel and the Periodical Press; Utilitarianism; The 19th Century Novel; The Writer and Society; Faith and Doubt; The Dramatic Monologue

MODULE II

- 1) Samuel Johnson 'London'
- 2) Thomas Gray 'Elegy Written in a Country Churchyard'
- 3) Laurence Sterne The Life and Opinions of *Tristram Shandy*

MODULE III

- 1) Jane Austen *Pride and Prejudice*
- 2) Charlotte Bronte *Jane Eyre*

MODULE IV

- 1) Charles Dickens *Hard Times*
- 2) Alfred Tennyson 'Ulysses'
- 3) Robert Browning 'The Last Ride Together'

6. PRESCRIBED READINGS

- Alexander, Michael. *A History of English Literature*, Basingstoke Hampshire: Palgrave Macmillan, 2000
- Birch, Dinah Ed. *The Oxford Companion to English Literature*, Oxford: OUP, 2009
- Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
- Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
- Irvine, Robert P. *Jane Austen*. New York: Routledge, 2005
- Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
- John Stuart Mill, *The Subjection of Women in Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.
- Mac Donagh, Oliver. *Jane Austen: Real and Imagined Worlds*, New Haven: Yale Univ Press, 1993

- Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp.194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.
- Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: OUP, 2004
 'Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist*
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Basingstoke Hampshire: Palgrave Macmillan, 2004